

A Place Called Home

This project aims to start new conversations and new socialising activities to increase connections and deepen social learning around community and intangible heritage in Somerset.

Heritage & Home Boxes

Gathering and curating collections of memorable items, heritage and cultural objects, books, photos, arts & crafts, homeware.



Activities & Materials

Devising new activities, writing new materials, starting new conversations, curating displays about home and heritage.



Events & Invitations

Attend workshops, try out new activities, be part of community events. Request sessions for your group. Take up a volunteer placement.



Connect, Challenge, Change

Guidance for critical thinking approaches to heritage. Encourage a flow of knowledge, skills, perspectives & new conversations.



<https://aplacecalledhome.glade.org/>



A Place Called Home



New Materials & Activities
New Conversations & Connections
Participatory & Reflective Methodology
Volunteer & Placement Opportunities
Community Collaboration
GLADE's Connect, Challenge, Change Framework

To find out about opportunities please get in touch with one of our Heritage Associates:-

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Contact our Project Lead at the GLADE Centre
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<https://aplacecalledhome.glade.org/>



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A Place Called Home



CONNECT Activity 1) "A home of your own"

<p>Overview</p>	<p>A HOME OF YOUR OWN - WHICH WOULD MAKE THE BEST HOME? And WHY?</p> <p>Ask this question to small groups or pairs of people, showing them the 5 photos attached. You could do this over a cup of coffee, it's just a 5 minute activity, so ideal for a drop-in activity.</p>
<p>What do I want to find out?</p>	<p>Explore up to 4 peoples' attitudes to the idea of 'home' and discover what criteria they use to judge what is important. To what extent do they consider everyone's right to a home, the impact on the environment and the need for community and security.</p>
<p>What do I need?</p>	<p>Use the collection of pictures (in the attached .pdf) showing a mix of houses which could be considered homes. These show a mixture of permanent and temporary structures, housing rich and poor people, of varying size and appeal, and from a variety of places worldwide, rural and urban</p>
<p>What do I do? Timing: 5 minutes</p>	<ul style="list-style-type: none"> •With people in pairs or a small group of four, ask them to choose which they think would make the best home and say why. You can show them each photograph separately, or present them all at once. •Keep a simple tally of which house is considered to be the best home. •Note the reasons given. •Where English isn't the first language, you may need to support with writing down responses; if so write down <i>exact</i> responses yourself, or ask someone to be a note taker
<p>How do I interpret the results? <i>Do this after you've asked 4 or so people, as a quick check – is the activity doing what you want it to?</i></p>	<ul style="list-style-type: none"> •Look for comments that shows an ability to critically evaluate the house according to a range of criteria which may include size, cost, sustainability, community, location, equity, local facilities and services, safety and security. •Note down any stereotyped comments in relation to assumed or known geographical location. Are people

	<p>more negative about homes in the Majority World, or the homes of poor people, or homes that are temporary structures? Or in rural locations/ urban high density areas?</p> <p>•Pick out the most frequently used words or phrases associated with each photo. Are they broadly positive, negative or neutral? Do the people make observations and assumptions about both homes and the people who live in them equally? Is there evidence of a reduction in stereotyping on the basis of social class, poverty or wealth?</p>			
Suggestions for extension/ enrichment to CONNECT or CHALLENGE	<p>Community involvement; suggestions and contributions taken for localising the houses under consideration. What house photos would participants put forward and why? Would those newly arrived in Somerset put forward houses different to those who are long-term resident?</p>			
Delivery framework:	CONNECT with heritage & home		CHALLENGE perceptions & views of heritage & home	
“Inspired by this activity why not take up a Training thread” workshop, available free. Training in bold has inspired this activity & is available for others to attend.	Active Citizens who connect, challenge & change:- 1. Me; identity & heritage 2. Me; culture & heritage 3. Me & you; dialogue 4. Me & you; share & learn thru dialogue 5. Us; community connections 6. Us; community mapping & development		Heritage and Hidden Histories Active Citizens for social leadership Discussion strategies Heritage Archives People stories Co-creation techniques Digital skills	
Activity duration: (Please underline or highlight)	Drop-in = approx 10 minutes	Conversation starter = 30 minutes	Workshop = 1 hour	Other
Photograph or video links, include credits	Inspired by; https://toolkit.risc.org.uk/collection/which-would-make-the-best-home/			