

A Place Called Home

This project aims to start new conversations and new socialising activities to increase connections and deepen social learning around community and intangible heritage in Somerset.

Heritage & Home Boxes

Gathering and curating collections of memorable items, heritage and cultural objects, books, photos, arts & crafts, homeware.



Activities & Materials

Devising new activities, writing new materials, starting new conversations, curating displays about home and heritage.



Events & Invitations

Attend workshops, try out new activities, be part of community events. Request sessions for your group. Take up a volunteer placement.



Connect, Challenge, Change

Guidance for critical thinking approaches to heritage. Encourage a flow of knowledge, skills, perspectives & new conversations.



<https://aplacecalledhome.glade.org/>



A Place Called Home



New Materials & Activities
New Conversations & Connections
Participatory & Reflective Methodology
Volunteer & Placement Opportunities
Community Collaboration
GLADE's Connect, Challenge, Change Framework

To find out about opportunities please get in touch with one of our Heritage Associates:-

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Project delivery by



Charity No: 1104504



Made possible with

Heritage Fund

Company No: 5148165

A Place Called Home




Case Study 1) a drop-in activity run at Yeovil Together Event 2023 "A home of your own"

Heritage Associate name: Vera Marques for The GLADE Centre		Title of activity: A home of your own; which will you choose and why?	
Delivery framework: (Please underline or highlight the areas for your activity)	CONNECT with heritage & home	CHALLENGE perceptions & views of heritage & home	CHANGE
Project approved purposes (highlight the approved purpose/s that are a focus of the case study activity)	An activity to be run at drop-in events, interactive talks and workshops Collaborate with volunteers to test and improve activities	Curate home and heritage boxes – include photos Devise activities that could go alongside home & heritage boxes to be run at drop-in events, interactive talks and workshops	
Inspired by Training thread (highlight of the training that has inspired this activity)	Tester activity Active Citizens who connect, challenge & change:- 1. Me; identity & heritage 2. Me; culture & heritage 3. Me & you; dialogue 4. Me & you; share & learn thru dialogue 5. Us; community connections 6. Us; community mapping & development	Heritage and Hidden Histories Active Citizens for social leadership Discussion strategies Heritage Archives People stories Co-creation techniques Digital skills	
Activity duration: (highlight of the best fit use of this activity)	Drop-in = approx 10 minutes	Conversation starter = 30 minutes	Workshop = 1 hour Other
Heritage Associate action this activity carried out for (highlight)	Curating home & heritage box of memorable items, heritage & cultural objects to start conversations		Devising & testing a new activity to run as a drop-in, interactive talk, workshop, talk-time
	Collaborating with a community group to identify content/ knowledge for all ages		Invitations to community group, third sector organisation & individuals to help identify new opportunities to deepen social learning about heritage

<p>A photo album activity to help bring A PLACE CALLED HOME alive for audiences. One that can be used to show an example of project activity that could lead on to future delivery building on ideas for improvement and localising the photos.</p>		
<p>Activity overview</p>	<p>“A home of your own – which house will you choose and why?” A photo album activity to start conversations on attitudes to the idea of home and to discover what criteria are used to judge what is important. We wonder to what extent considerations given to the impact on the environment, community belonging and family safety/ security.</p> <p><i>Inspired by The Global Learning Network member -RISC; https://toolkit.risc.org.uk/collection/which-would-make-the-best-home/</i></p>	
<p>Details & Information:</p>	<p>Date carried out: 02/07/2023</p>	<p>No. of people taking part: 15</p>
	<p>Venue & postcode: Yeovil, Somerset</p>	<p>Age range: Adults</p>
<p>Overview of activity chosen and who it was used with</p>	<p>A Photo album activity; “which will make the best home and why” For this community event, this activity was the most appropriate because was a drop-in event with people walking around viewing exhibitions and stands. The idea was to use a 10 minutes approach and make pertinent questions about home. At the event I did the activity with 15 individuals: Katy (British), Luis (Portuguese), Elaine (British), Laura (British), Sr. Grant (British), Tracy (British), Fiona (British), Paola (Italian), Cesare (Italian), Mara (Spanish), Moy (Spanish), Olga (Ukrainian), Serena (English), Sonali (Indian) and Monica (Portuguese).</p>	
<p>Describe how you used the activity including any feedback, outputs (photos, notes made etc) from the activity. (up to 250 words)</p>	<p>The idea of Home is a very vast subject, so at this event I made questions to provoke thinking about Homes, priorities, cultures, traditions, religion, location, economy, heritage...</p> <ul style="list-style-type: none"> • What house would you chose as your Home? Why? • What makes the best Home for you? • What is Home for you? • What are your priorities when choosing a Home? • What can make a house into your Home? <p>There was a lot of conversation regarding with location, safety of the country, community, services, spaces outside, comfort, family. There were suggestions of the importance of the stages of life that dictate different priorities in life that directly influence the choice of a Home. Economic and safety were among the most important aspects of making a home, with the Bhutan home (photo) was the most agreed upon choice for the most of the participants. The best qualities for this home are the outside space and the security of the country. The idea of a peaceful place with a close community. Interestingly, the house in South Africa was not chosen at all, and</p>	

	<p>there were comments about the security bars in the windows. There was the idea of safety connected with the image of the house.</p> <ul style="list-style-type: none"> • Tracey said the most important things are family and country side. • Katy, Monica, Mara and Sonali all agreed the most important thing for them is education and safety for the Children. • For Sr. Grant it is important to live in a Place where the economy is stable so the population must have good services like healthcare and transport infrastructure. The safety of the country is also a very important part of building a home. • Olga and Mara believes that safety is the most important thing while building a home. The home is also symbol of family and sense of belonging. • Luis, Paola and Cesare chose the home in Bangladesh, because they believed it has a strong community base and it looks peaceful, humble, worm. • Serena and Laura also chose the home in Bangladesh, because for them it is the most sustainable regarding environmental issues that are at the centre of their priorities while choosing a home. 	
<p>For the same activity, answer these questions:-</p>	<p>STRENGTHS It is a easy way of engaging with the audience. This event was very busy and people were walking around. The fact that we had images of homes in different Countries (cultures, traditions, religion, heritage, homes), put a lot of important questions in perspective.</p>	<p>SUPPORTING WEAKNESSES – To educate and grow to a better understanding of what is Home. It is also an opportunity of built stronger and more conscientious individuals.</p>
	<p>OPPORTUNITIES – It is part of a thinking process that provokes reflection about general society, ways of living. It is an opportunity to think about others and our preconceptions and how they affects our priorities.</p>	<p>THREATS – Introducing different houses and buildings and ask questions about home provoke perspectives about the way people live. Open possibilities of thinking in culture, places, Heritage, priorities, concepts of Home.</p>
<p>When running again, what specific changes and improvements you will make and why</p>	<p>Improve the mediums to communicate easily. I will develop activities in a scale that is practical to go around and to take notes at the same time.</p> <p>Find interactive ways of approach the project ‘A place called home’. It is important to consider at family events, to engage with the entire family so I will develop games that provoke Childhood connections and raise questions at the same time as playing and being challenged to encourage learning processes.</p> <p>Make games and activities that can hold the records of the conversations. It is difficult to engage and at the same time take notes and record the data collected. I will try to developed ways of facilitating that</p>	

	<p>record by using digital capture of sound (sound bites) and taking photos, as well as writing words.</p>
<p>Photograph or video links, include credits, permissions etc</p>	 <p>Photo credit; The GLADE Centre</p>
<p>Materials used – available to download at; https://aplacecalledhome.glade.org/</p>	<p>Photo album of pre-determined house photos downloaded to palm-held device. Record sheet for taking notes. A home of your own.pdf Activity instructions.pdf Recording sheet blank.docx</p>