

A Place Called Home

This project aims to start new conversations and new socialising activities to increase connections and deepen social learning around community and intangible heritage in Somerset.

Heritage & Home Boxes

Gathering and curating collections of memorable items, heritage and cultural objects, books, photos, arts & crafts, homeware.



Activities & Materials

Devising new activities, writing new materials, starting new conversations, curating displays about home and heritage.



Events & Invitations

Attend workshops, try out new activities, be part of community events. Request sessions for your group. Take up a volunteer placement.



Connect, Challenge, Change

Guidance for critical thinking approaches to heritage. Encourage a flow of knowledge, skills, perspectives & new conversations.



<https://aplacecalledhome.glade.org/>



A Place Called Home



New Materials & Activities
New Conversations & Connections
Participatory & Reflective Methodology
Volunteer & Placement Opportunities
Community Collaboration
GLADE's Connect, Challenge, Change Framework

To find out about opportunities please get in touch with one of our Heritage Associates:-

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Contact our Project Lead at the GLADE Centre
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<https://aplacecalledhome.glade.org/>



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CONNECT Activity 2) "What does heritage mean to you?"

<p>Overview</p>	<p>What does heritage mean to you?</p> <p>Ask this question to small groups or pairs of people, listening first to the soundfiles at https://aplacecalledhome.glade.org/ You could do this over a cup of coffee, it's a 5 minute activity, so ideal for a drop-in activity.</p>
<p>What do I want to find out?</p>	<p>Explore up to peoples' idea of 'heritage' and discover what they judge important. To what extent do they consider everyone has a heritage or do they vision that 'lived experience' forms heritage?</p>
<p>What do I need?</p>	<p>Use the collection of soundfiles captured from our Heritage Associates on this project, considering what heritage means to them. These show a mixture of reflections all from people who are Somerset residents.</p>
<p>What do I do? Timing: 5 minutes</p>	<ul style="list-style-type: none"> •With people in pairs or a small group of four, ask them to suggest what heritage means to them . You can listen to each soundfile separately first or t or present them all at once. •Keep a simple tally of which words are used most frequently. •Note the reasons given. •Where English isn't the first language, you may need to support with writing down responses; if so write down <i>exact</i> responses yourself, or ask someone to be a note taker. Or capture a soundbite
<p>How do I interpret the results?</p> <p><i>Do this after you've asked 4 or so people, as a quick check – is the activity doing what you want it to?</i></p>	<ul style="list-style-type: none"> •Look for comments that shows an ability to critically reflect on life experiences, relationships, values as well as daily living. •Note down any stereotyped comments in relation to assumed or known perceptions of heritage. Are people more negative or more positive where they've remained in one place or have moved around? Are they inclusive of experiences, places and people?



<https://aplacecalledhome.glade.org/>

	<p>•Pick out the most frequently used words or phrases associated with heritage. Are they broadly positive, negative or neutral? Collate these into word-clouds or word-walls.</p>			
<p>Suggestions for extension/enrichment to CONNECT or CHALLENGE</p>	<p>Community involvement; suggestions and contributions taken for localising heritage. What top 3 heritage features do participants put forward and why? Would those newly arrived in Somerset put forward similar heritage features or different to those who are long-term resident?</p>			
<p>Delivery framework:</p>	<p>CONNECT with heritage & home</p>		<p>CHALLENGE perceptions & views of heritage & home</p>	
<p>“Inspired by this activity why not take up a Training thread” workshop, available free. Training in bold has inspired this activity & is available for others to attend.</p>	<p>Active Citizens who connect, challenge & change:- 1. Me; identity & heritage 2. Me; culture & heritage 3. Me & you; dialogue 4. Me & you; share & learn thru dialogue 5. Us; community connections 6. Us; community mapping & development</p>		<p>Heritage and Hidden Histories Active Citizens for social leadership Discussion strategies Heritage Archives People stories Co-creation techniques Digital skills</p>	
<p>Activity duration: (Please underline or highlight)</p>	<p>Drop-in = approx 10 minutes</p>	<p>Conversation starter = 30 minutes</p>	<p>Workshop = 1 hour</p>	<p>Other</p>
<p>Photograph or video links, include credits</p>	<p>Inspired by soundfiles “what does heritage mean to me” at; https://aplacecalledhome.glade.org/</p>			