



# A Place Called Home



<https://aplacecalledhome.glade.org/>

## Case Study:- A Home of Your Own at Yeovil Together 2023

**The occasion:** Yeovil Together 2023, held at Westlands, Yeovil. Promoted as “A momentous occasion that will bring the community of Yeovil together for a vibrant celebration of unity, collaboration, and cultural diversity. This exciting event, organised by Yeovil’s Ethnic Diverse Communities, promises to be a memorable experience for residents and visitors alike. Experience culturally diverse flavours of Yeovil, creative workshops, and free wellbeing activities and join in by wearing clothes that celebrate your cultural heritage.”

As part of the GLADE Centre project A Place Called Home, the large-scale community event gave us opportunities for sharing and learning about heritage that can be centred in a home, and building understanding of the complexity of heritage among people of all ages in Somerset.

**The expected audience:** As part of the GLADE Centre project A Place Called Home, we drew on a photo album style activity, with photos of a selection of homes in a range of countries; “Which will make the best home and why” For this community event, this activity was the most appropriate as a drop-in activity with people walking around viewing exhibitions and stands. The idea was to use a 10 minutes approach and start conversations with open questions about ‘home’. Ref; A Home of Your Own – a CONNECT activity

**What happened:** There was a lot of conversation prompted by the photo album all of homes in a selection of countries, regarding location, safety of the country, community, services, spaces outside, comfort, family. There were suggestions of the importance of the stages of life that dictate different priorities in life that directly influence the choice of a Home. Economic and safety were among the most important aspects of making a home, with the Bhutan home (photo) was the most agreed upon choice for the most of the participants. The best qualities for this home are the outside space and the security of the country.



# A Place Called Home



The idea of a peaceful place with a close community.

Interestingly, the house in South Africa was not chosen at all, and there were comments about the security bars in the windows. There was the idea of safety connected with the image of the house. Some anecdotal observations include:-

- Tracey said the most important things are family and country side.
- Katy, Monica, Mara and Sonali all agreed the most important thing for them is education and safety for the Children.
- For Grant it is important to live in a Place where the economy is stable so the population must have good services like healthcare and transport infrastructure. The safety of the country is also a very important part of building a home.
- Olga and Mara believe that safety is the most important thing while building a home. The home is also symbol of family and sense of belonging.
- Luis, Paola and Cesare chose the home in Bangladesh, because they believed it has a strong community base and it looks peaceful, humble, warm.
- Serena and Laura also chose the home in Bangladesh, because for them it is the most sustainable regarding environmental issues that are at the centre of their priorities while choosing a home.

**Evaluation:** This photo album-style activity is an easy way of engaging with the varied audience. This event was very busy and people were walking around. The fact that we had images of homes in different Countries, cultures, traditions, religion, heritage, home-styles, put questions into in some cases, some unfamiliar perspectives.

It gave opportunity as part of a thinking process, to provoke reflection about general society, ways of living, what we carry as heritage. It is an opportunity to think about people and places, our preconceptions and how these affects our priorities for home-making. Introducing different houses and buildings and ask questions about home prompted reflections on perspectives about the way people live. Opening possibilities of thinking in terms of family and community culture, the importance of Place, Heritage, priorities, concepts of Home.

## What We Would Keep or Change if We Did It Again

Improve the mediums to communicate MORE easily. I will develop activities in a scale that is practical to go around and to take notes at the same time.

Find interactive ways of approach the project 'A place called home'. It is important to consider at family events, to engage with the entire family so I will develop age-relevant questions that prompt Childhood connections.

Make the activity more game-like, that can hold the records of the conversations and choices. It is difficult to engage and at the same time take notes

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# A Place Called Home



and record the data collected. I will try to develop ways of keeping record by using digital capture of sound (sound bites) and taking photos, as well as writing words.

## What next:

Why not continue conversations around Home by using another activity, visit; <https://aplacecalledhome.glade.org/activities/>

You might like to be inspired and become heritage curious about Home through handling authentic items from varied countries, communities and past times.

Browse the wide range of GLADE's Country/ Diaspora Collections at <https://glade.org/resources/global-resource-loans/country-collections/>

To borrow contact [Lynn@glade.org](mailto:Lynn@glade.org)

Using money raised by National Lottery players, The National Lottery Heritage Fund supports projects that connect people and communities with the UK's heritage. **A Place Called Home** is made possible with The National Lottery Heritage Fund.

Thanks to National Lottery players, we have encouraged new conversations, devised & sharing new socialising activities for increasing connections and to deepen social learning around heritage in Somerset.

<https://www.heritagefund.org.uk/>

