



A Place Called Home



<https://aplacecalledhome.glade.org/>

Case Study:- Yeovil Together 2025

The occasion: Yeovil Together 2025, held on 6 July 2025 at Westlands, Yeovil, celebrated five years of connecting communities through culture, identity, and heritage. As part of the GLADE Centre project A Place Called Home, the event featured multicultural displays, performances, workshops, and storytelling, creating inclusive opportunities for sharing, learning, and building understanding among people of all ages in Somerset.

The expected audience: As part of the GLADE Centre project A Place Called Home, the Philippines showcase drew in a lively audience of around 40–50 people, spanning from young children to elders in their 80s. Through hands-on interaction with cultural items, the joy of wearing traditional costumes, and the sharing of personal stories, visitors experienced Yeovil Together as a dynamic celebration of heritage, learning, and community connection across generations.

What happened: A memorable moment captured in the photo shows a Filipino visitor demonstrating to a Bulgarian participant the traditional way of using a coconut husk as a floor polisher, alongside the walis tambo broom. The Bulgarian participants expressed surprise and delight at this practical use of everyday items and were especially appreciative of wearing the traditional costume, looking both pleased and proud. This activity embodied the project's aim of sharing cultural heritage through lived traditions and everyday practices, fostering connection and pride across communities.



Evaluation: The Philippines showcase successfully highlighted Filipino culture through interactive demonstrations and traditional attire. Visitors, including Bulgarian participants, particularly enjoyed learning to use the coconut husk floor polisher and 'walis tambo' broom, finding the experience engaging and memorable. Wearing traditional costumes evoked pride and positive reactions. Overall, the showcase encouraged hands-on participation, fostered cross-cultural exchange, and effectively celebrated Filipino heritage. Future events could expand interactive activities and provide context materials to deepen visitor understanding.



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What We Would Keep or Change if We Did It Again

Keep:

Hands-on interactive activities, such as using the coconut husk polisher and 'walis tambo' broom, which engaged visitors and sparked curiosity.

Traditional Filipino costumes, which created pride and visual appeal.

Opportunities for cultural exchange and conversation between participants.

Change/Improve:

Add simple explanations or background information for each activity so visitors understand the cultural context.

Introduce a wider range of interactive experiences, such as crafts, cooking demos, or music, to give a fuller picture of Filipino heritage.

Consider better layout or signage to guide visitors smoothly between activities at the event.

What next:

You are welcome to borrow GLADE's Philippines Collection, be inspired and become heritage curious.

Browse the wide range of GLADE's Country/ Diaspora Collections at <https://glade.org/resources/global-resource-loans/country-collections/>

To borrow contact Lynn@glade.org



Using money raised by National Lottery players, The National Lottery Heritage Fund supports projects that connect people and communities with the UK's heritage. **A Place Called Home** is made possible with The National Lottery Heritage Fund.

Thanks to National Lottery players, we have encouraged new conversations, devised & sharing new socialising activities for increasing connections and to deepen social learning around heritage in Somerset. <https://www.heritagefund.org.uk/>

