

A Place Called Home



What's in the Box?

<p>Overview</p>	<p>If it works, everyone taking part in this “whats in the box” will CONNECT with heritage, CHALLENGE their own preconceptions about people who call Somerset home and in some small way CHANGE the way they think and act for a more inclusive Somerset society.</p>
<p>What do I want to find out? What do I want to achieve?</p>	<p>To be successful in a workshop context, this activity must:-</p> <ul style="list-style-type: none"> *Be structured, have guided questions pre-prepared, be fun and engage interest. 20 minutes is good length for actual delivery where visitors/ participants want to stay for a longer conversation and make connections. *Suit the informality of the occasion/ workshop contexts eg. for Together events, for illustrated talks with an interactive part, for youth or community events of all types. *Suit the target audience/ visitors you expect – from likely countries of heritage, diaspora interest, community overseas links, a specific age range, all ages, families working together – you need to predict the mixture and select “mix and match” items from GLADE’s single items or use GLADE’s country collections to suit. NB fill in the LOAN BOOKING FORM for items & collections you take from GLADE Centre shelves *Create a satisfying outcome for the visitor/ participant – make a new memory, a new connection, learn/ think something new, share a memory or a hope, set a take away activity for a return session *Give something to take away – something to prompt visitors to remember the Heritage Associate, a handout about the project, an invitation to APCH event or a session offer by the hosting Heritage Associate *Lead to deeper conversation connected to heritage, identity, home, shared values – either through the activity or through background material – for example artefacts or photographs.
<p>What do I need?</p>	<p>Select your items for handling, set up a display to</p>

<p>TIPS;</p> <p><i>Make sure you don't try to include too much in your collection of handling items</i></p> <p><i>Beware of creating stereotypes about heritage, identity, countries, communities, diaspora – try to provide items to balance any negative preconceptions or stereotype images, visitors might hold.</i></p>	<p>acknowledge the funder, BRANDED handouts to takeaway, means of info-gathering for legacy (contact details, expressions of interest, interest groups etc).</p> <p>GLADE Centre has a large number of “Country Collections” which include artefacts, photos, books and other information. And within A Place Called Home, is expanding to include Home and Heritage collections. These can be borrowed by teachers, youth workers, care-home workers schools, faith and community groups. The collections have many functions, particularly as tools for lifelong learning, in the classroom, and they can also form the basis of an exhibition/ display to raise awareness about the country of heritage, diaspora communities, in question.</p> <p>Static exhibitions and displays at events, group gatherings etc can appear wonderful, but are rarely very effective for many of those present, who are too busy talking and networking to spend time just looking. The principle of this workshop is to attract visitors/ participants to the workshop sometimes via a small display/ table/ stall, provide a reason to talk to someone passing, open a short conversation and to prompt more lengthy conversations involving more people.</p>
<p>What do I do?</p> <p>Timing:</p> <p>20 minutes depending on context and visitor/ participant numbers</p>	<p>Decide on a selection of between 8 – 30 artefacts to attract attention – depending on participant numbers, there needs to be at least enough items for 1 each, with a few left over. Pre-prepare, in easy to read font, perhaps in multiple languages (research your audience needs)</p> <ul style="list-style-type: none"> • thought bubbles or guided questions to open talk • Information to take away – target an offer from the hosting Heritage Associate, a free event within A Place Called Home, an invitation to training or co-creating opportunity <p>It is vital for this sort of interactive handling and sharing activity to have a facilitator who has knowledge about the items being used and/ or printed out GLADE’s collection information list, potential topics and heritage themes likely to arise or</p>



	<p>cultural connections that might be made. The facilitator needs to be proactive, to engage visitors/ participants in conversation, use a tool to help generate questions, respond to questions posed. The decisions the visitor makes around how much to engage will be down to the skill of the Heritage Associate to start new conversations around heritage themes, and to prompt deeper conversations.</p>
<p>How do I interpret the outcomes of the activity?</p>	<p>We define an interactive workshop as one which engages the viewer/ participant in conversation in a positive way, by asking them to be curious, give an opinion, have a guess, or make a decision concerning one or more of the items in the box/ being handled. Where most successful, visitors/ participants will reveal or share a little of their own heritage, values of home, be inspired to take up an offer within A Place Called Home.</p> <p>This might include a take away activity (eg. “Precious Treasures, Family treasures” etc and to return to share and have their contribution included within A Place Called Home</p>
<p>Suggestions for extension/ enrichment to CONNECT or CHALLENGE</p>	<p>TAKE AWAY 1) Create and curate interactive display to deepen learning on specific heritage themes, to challenge perceptions, introduce new knowledge, make a local connection from a national focus (or vice versa) leading to visitor/ participants being self motivated to access materials, offers, events related to the display.</p> <p>COMING SOON:- See separate film; ‘What’s in the box – unpacking & being curious’</p> <p>TAKE AWAY 2) Where people sit down in groups -meals, coffee gatherings, quizzes, meetings - instead of an exhibition or display, a small selection of items (3 or 4) and the question “whose home” or “what memories...” can be put on each table along with something to write with. The event must be in</p>

	<p>some way relevant to the items chosen, eg a quiz, a fundraiser for greening the local environment; a harvest supper; coffee and cake in a 'warm space'.</p>	
<p>Delivery framework: underline which</p>	<p>CONNECT with heritage & home</p>	<p>CHALLENGE perceptions & views of heritage & home</p>
<p>“Inspired by this activity why not take up a “Training Thread” workshop, available free. Training in bold has inspired this activity & is available for others to attend. Contact lynn@glade.org to find out more</p>	<p>Active Citizens who connect, challenge & change:- 1. Me; identity & heritage 2. Me; culture & heritage 3. Me & you; dialogue 4. Me & you; share & learn thru dialogue 5. Us; community connections 6. Us; community mapping & development</p>	<p>Heritage and Hidden Histories Active Citizens for social leadership Discussion strategies Heritage Archives People stories Co-creation techniques Digital skills</p>
<p>Activity duration: (Please underline or highlight)</p>		
<p>Photograph or video links, include credits</p>		
<p>Photo thumbnails</p>		