



Socialising workshops for your setting/ welcome hub/ conversation club.

“What’s in the box?”

A workshop around handling artefacts and objects (“what’s in the box”) leading into curating your own items. Tried and tested within our project A PLACE CALLED HOME, this hands on workshop will focus on how to select and make best use of everyday items when looking to generate curiosity, deepen social learning and draw people of all ages into conversation.

And includes different perspectives on what to include & why and what to avoid & why.

We'll be making use of some of GLADE Centre's Heritage Boxes and Global Collections - see attached and <https://glade.org/resources/global-resource-loans/> for choices. We consider co-creating new collections with local communities of interest as part of a lengthier initiative, why not ask about it?

There are up to 15 spaces available in each session, so please contact Project Lead Lynn@glade.org if you'd like to book a session at your welcome hub or for your conversation club and maybe an opportunity to co-create a new collection with us.

“What matters to me”

A workshop that draws on dialogue and conversation to share and learn. This is an interactive workshop that includes listening at different levels, the power of questions, dialogue through storytelling. Attendees are invited to bring along an item that is precious in some way or has sentimental value or shows ‘what matters’ to them.

We'll be making use of some ‘precious’ items from GLADE Centre’s friends, volunteers and past workers to get started.

There are up to 15 spaces available in each session, so please contact Project Lead Lynn@glade.org if you'd like to book a session at your welcome hub or conversation club and maybe include an opportunity to be drawn or photographed with your precious item, captured for prosperity within our album Precious Treasures as legacy from our project A PLACE CALLED HOME.

“Precious Treasures” legacy installation for 2026 & beyond A PLACE CALLED HOME**

Precious treasures resulting from our project A Place Called Home will build to be a multi media installation and archive collection, combining photo, life-drawing, digital sound and image files all co-created by people of all ages who live in/ have lived in Somerset. Those interested in taking part will be invited to use a mobile phone to photograph an object, an artefact, that in one way or another, is precious to them and to say/ write a few words about why they chose it.

**Inspired by ‘Family Treasures – the voice of the young’ where award-winning social documentary photographer, Jim Grover, invited children under 16 of Caribbean heritage to photograph a family object that connected them to their heritage and extended family, and to say a few words about why they'd chosen it.

<https://aplacecalledhome.glade.org/events/>

To find out more about how to become involved, contact Lynn@glade.org